

Choravorspiel

51

„O dass ich tausend Zungen hätte.“

Canon für 2 Manuale und Pedal.

Gustav Flügel.

Man. I. Prinz. 8', Rohrfl. 8' u. Octave 4'. Man. II. Geigenprinz. 8', Fl. trav. 8 u. 4; oder
Man. I. Prinz. 8', Rohrfl. 8' u. Man. Koppel. Man. II. Quintatön 16; Fl. 8' u. Fl. trav. 4'.
Ped. Violone 16' u. 2 Achtfüßer oder Violone u. Subbass 16' u. Violoncello 8'.

Königl. Musikdirector
und Schlossorganist in Stettin.

No. 20.

MANUAL.

PEDAL.

The musical score is written for two manuals and a pedal. It begins with a treble and bass staff for the manual, followed by a single bass staff for the pedal. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of several systems of music, with some systems having first and second endings. The notation includes various musical symbols such as notes, rests, and accidentals. The score ends with a double bar line and a repeat sign.